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KAMBADAIS

Disney

# GARGOYLES

D.NA
8.22

STONE BY DAY, WARRIORS BY NIGHT

WE WERE BETRAYED BY THE HUMANS
WE HAD SWORN TO PROTECT, FROZEN IN STONE
BY A MAGIC SPELL FOR A THOUSAND YEARS

NOW, HERE IN MANHATTAN, THE
SPELL IS BROKEN, AND WE LIVE AGAIN

# WE ARE DEFENDERS OF THE NIGHT

# WE ARE GARGOYLES


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IT'S *NIGHTTIME*, HERE IN MANHATTAN...

...AND THINGS ALWAYS GET A LITTLE *CRAZY* AT NIGHT.

MY NAME IS *ELISA MAZA*.

I'M AN *N.Y.P.D. DETECTIVE* ASSIGNED TO THE TWENTY-THIRD PRECINCT.

SORRY, ELISA.

I KNOW THIS WAS SUPPOSED TO BE YOUR NIGHT OFF.

MY *PARTNER*, DETECTIVE *MATT BLUESTONE*.

WHEE-OOO WHEE-OOO

YEAH, WELL, I GUESS NO ONE TOLD THOSE A.T.M. BANDITS.

SHOULD I CALL FOR *BACKUP*?

NO NEED. BACKUP'S ALREADY HERE!

RROOAARR

NO...

LIKE I SAID, THINGS ALWAYS GET A LITTLE CRAZY AROUND HERE AT NIGHT...

NO, NO, NO, NO, NO, NO, NO!

Disney

# GARGOYLES

## HERE IN MANHATTAN

### CHAPTER ONE: A LITTLE CRAZY


Writer
GREG WEISMAN

Artist
GEORGE KAMBADAIS

Letterer
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Packager/Editor
NATE COSBY

NOOOOOO!

WAIT! STOP! WE SURRENDER!!

DUDE, MAN, I'M DRIVIN' HERE!!!

I AM *NEITHER* A "DUDE" NOR A "MAN."

NOT IN *ANY* SENSE OF THE WORDS.

RIGHT, RIGHT.

SORRY, *UH*... MISS?

NOW, *I'M* DRIVIN' HERE!

THUMP

SCREECH

I DON'T GET IT, DETECTIVE. YOU TOOK DOWN ALL ***THREE*** OF THESE PERPS BY YOURSELF?

DETECTIVE MAZA HELPED. BUT IT'S HER NIGHT OFF, SO I LET HER BREEZE.

SCOOT OVER, YOU STOOGES. MAKE ROOM FOR ***KURLY***, HERE.

THAT'S AGAINST REGS.

DON'T SWEAT IT...

"...SHE HAS FRIENDS IN HIGH PLACES."

...WITH A BIG ***MEDIEVAL CASTLE*** AS THE CHERRY ON THE TOP.

ANYWAY, I SNUCK IN TO INVESTIGATE A PRETTY MASSIVE PUBLIC DISTURBANCE AND FROM THAT POINT ON, MY ***WHOLE LIFE*** GOT WITH THE CRAZY.

SEE, A FEW YEARS AGO, I CAUGHT A CASE HERE AT THE ***EYRIE BUILDING***.

YOU KNOW THE PLACE. ***TALLEST*** BUILDING IN THE WORLD...

STILL, I GUESS THE STORY ***REALLY*** STARTED BACK IN THE ***DARK AGES***...

***SUPERSTITION*** AND THE ***SWORD*** RULED, OR SO I'VE BEEN TOLD.

IT WAS A ***TIME*** OF ***DARKNESS***. IT WAS A ***WORLD*** OF ***FEAR***...

...IT WAS THE ***AGE*** OF ***GARGOYLES!***

THEIR CLAN WAS ***FROZEN*** IN ***STONE*** BY A MAGIC ***SPELL*** FOR A ***THOUSAND YEARS***.

NOW, HERE IN MANHATTAN, THE ***SPELL*** IS ***BROKEN***, AND THEY ***LIVE*** AGAIN.

THEY ARE ***DEFENDERS*** OF THE ***NIGHT***. THEY ARE... WELL...YOU GET THE IDEA.

ELISA...

GOLIATH...

THIS IS ***GOLIATH***. LEADER OF THE MANHATTAN CLAN OF GARGOYLES...

AND, OKAY, YEAH, HE'S KINDA MY ***BOYFRIEND***.

SO, FINE. I FOUND ***LOVE*** ON A PARAPET. JUST ANOTHER ***ROMANCE*** WITH ALL ITS PERKS AND PROBLEMS.

MISSED YOU.

AND I, YOU.

I KNOW, I KNOW, IT'S NOT ***NORMAL***. BUT, HEY. NORMALCY'S OVERRATED.

GEEZ, YOU TWO...

...WE'VE GOT AN *IMPRESSIONABLE MINOR*, HERE.

OH PLEASE, I'VE SEEN *SNOGGING* BEFORE.

TOO TRUE!

AND THE *EXPRESSION* OF *AFFECTION* IS NOTHING TO BE ASHAMED OF.

THIS IS ***BROOKLYN***, GOLIATH'S ***SECOND-IN-COMMAND***...

C'MON, I WAS KIDDING.

NOT EVERYONE APPRECIATES YOUR "UNIQUE" SENSE OF HUMOR, MY LOVE.

...AND BROOKLYN'S MATE, ***KATANA***. HE MET HER IN ***FEUDAL JAPAN***.

(DON'T ASK.)

AND THIS IS BROOKLYN'S ROOKERY-BROTHER, ***LEXINGTON***...

WHAT'S SNOGGING?

BRITISH FOR KISSING.

...AND BROOKLYN AND KATANA'S SON, ***NASHVILLE***...

OH. GOOD TO KNOW. THANKS, NASHVILLE.

FOR THE GAZILLIONTH TIME, IT'S ***GNASH!*** WITH A SILENT G!

...THOUGH HE PREFERS GNASH.

WHERE ARE *COLDSTONE* AND *COLDFIRE*?

STILL ON PATROL, I ASSUME.

THIS IS *HUDSON*, GOLIATH'S MENTOR...

...AND THIS IS BROOKLYN AND LEX'S *OTHER* ROOKERY-BROTHER, *BROADWAY*...

AFTER ALL, THEY DON'T NEED SLEEP.

JUST A RECHARGE, NOW AND THEN.

...AND GOLIATH'S DAUGHTER, *ANGELA*. SHE AND I ARE LIKE *SISTERS*. NOT AS WEIRD AS IT SOUNDS.

AND MAYBE A SNUGGLE, TOO?

ARE YOU ASKING ABOUT THEM OR US?

THEY'RE DATING.

SNUGGLING SOUNDS...

CALM YOURSELF. I WANT TO CHECK THE ***ROOKERY*** FIRST.

IT WASN'T THAT LONG AGO THAT BROOKLYN, LEX AND BROADWAY WERE LIKE THE ***THREE MUSKETEERS***...

...PRACTICALLY JOINED AT THE HIP. OR AT LEAST AT THE WING-TIP.

BUT KIDS GROW UP. THINGS CHANGE.

ALL RIGHT. ROOKERY FIRST.

CAN I GO ON PATROL?!

NO!!

=HARRUMPH=

BZZZZ BZZZZ BZZZZ

IT'S ***MATT***.

=SIGH=

I BETTER CALL HIM BACK.

RIKERS ISLAND.

NEW YORK CITY'S PRIMARY JAIL COMPLEX AND ONE OF THE LARGEST CORRECTIONAL INSTITUTES IN THE WORLD.

YOU SEE, I BET I KNOW WHY MATT'S CALLING. ABOUT A YEAR AGO, WE HAD A ***GANG WAR*** IN MANHATTAN...

...PITTING ***TONY DRACON***, HEAD OF THE DRACON CRIME FAMILY...

...AGAINST ***TOMAS BROD***, A GANGSTER TRYING TO CUT IN ON DRACON ***TURF***.

MATT AND I ***BUSTED*** THEM BOTH WITH A LITTLE HELP FROM THE ***GARGOYLES***...OKAY, WITH A ***LOT*** OF HELP FROM THE GARGOYLES.

WE MADE THEM SHARE A CELL, BECAUSE WE THOUGHT IT WOULD BE ***FUNNY***.

BUT YOU WANT TO KNOW WHAT ***ISN'T*** FUNNY?

BROD'S PEOPLE HIT ANOTHER DRACON DRUG LAB...

...WE'VE GOT SIX ***INJURED***, INCLUDING A BYSTANDER.

WITH THEIR ***BOSSES BEHIND BARS*** AND THEIR ***SYNDICATES IN SHAMBLES***, BROD AND DRACON'S FOOT SOLDIERS ARE FIGHTING OVER THE SCRAPS.

AND THEY'RE NOT THE ONLY ONES...

ARE WE SURE IT WAS ***BROD'S*** MEN?

...***EVERY*** CRIMINAL ORGANIZATION IN THE CITY IS GETTING IN ON THE ACT.

SEE, BY ARRESTING THE ***TOP DOGS***, WE CREATED A ***POWER VACUUM***...

PRETTY SURE, THIS TIME. I'M CURRENTLY WATCHING TONY'S RIGHT HAND MAN, ***GLASSES***...

...AND BROD'S ***CONSIGLIERE, JACK DANE***, GLARING AT EACH OTHER--

--BUT I DON'T HAVE THE EVIDENCE TO ***ARREST*** EITHER ONE.

...AND IT SEEMS EVEN ***HUMAN*** NATURE ABHORS A VACUUM.

THE ***HUMANS*** ARE ***AT WAR*** AGAIN...

...AND I WONDER IF WE SHOULD NOT *ALLOW* THEM TO *DESTROY* EACH OTHER.

DO NOT SAY SUCH THINGS, MY LOVE.

MATT, I'LL HAVE TO GET BACK TO YOU.

*COLDSTONE* AND *COLDFIRE*. HE'S A *ZOMBIE-CYBORG*. SHE'S A *ROBOT*.

EACH HARBORS THE *SOUL* OF A GARGOYLE FROM GOLIATH'S SCOTTISH CLAN.

I REALIZE THAT SOUNDS PRETTY *COMPLICATED*, BUT *TRUST ME*...IT'S ALL YOU REALLY NEED TO KNOW.

WE DID OUR BEST TO MITIGATE THE *DAMAGE*...

"OUR ELECTRONIC EARS AND MICROPROCESSORS SINGLED OUT THE PARTICLE-BEAM FIRE FROM AMONG THE MANHATTAN CACOPHONY...

KKSXZZZ ZZAK ZZAAAP BZZZZ

"...AND OUR ENTRANCE ATTRACTED THE CUSTOMARY ATTENTION FROM BOTH SIDES.

CRISSSH

"THUS, FOR A TIME, WE BECAME THE TARGETS OF THEIR MUTUAL IRE...

PTING PTANG PTING

ZEW ZEW ZEW

"...BUT EVEN WITH THE LIKES OF US AS A DISTRACTION..."

FORGET THE *MONSTERS!* HIT *DRACON'S* CREW!!

"...THEY QUICKLY RESUMED THEIR CONFLICT..."

YOU'RE DEAD, *DANE!!* *DEAD!!*

ZEW

ZEW

ZEW

"...SO I *IGNITED* A REASON TO *FORCE* A SEPARATION AND TRUCE...

WOOSH

"...THEN WE *FLED* BEFORE THE MANHATTAN *AUTHORITIES* COULD ARRIVE."

I DO NOT LIKE THIS WORD, "***FLED***..."

...NOR DO I UNDERSTAND WHY IT IS ACCEPTABLE TO ***REVEAL*** OURSELVES TO THE ***SCUM*** OF HUMANITY...

...AND ***NOT*** TO THE VERY HUMANS WE HAVE ***SWORN*** TO ***PROTECT!***

IT ***IS*** DIFFICULT TO RECONCILE...

...BUT A THOUSAND YEARS AGO, HUMANS OFTEN ***MISTRUSTED*** US--EVEN THOUGH WE WERE A ***COMMON*** SIGHT...

...THUS IT IS HARDLY SURPRISING--WHEN OUR RACE HAS BEEN, UNTIL RECENTLY, THE ***STUFF OF LEGEND***. THAT THEY MIGHT ***FEAR*** US NOW...

HONESTLY, HUMANS HAVEN'T EVEN LEARNED TO GET ALONG WITH ***EACH OTHER***...

...WE'RE HARDWIRED FOR ***SECTARIANISM***. AND ***SCAPEGOATING***. ACCEPTING ANOTHER SPECIES WON'T COME EASY.

THEN ***WHY*** PROTECT THEM?!

BECAUSE A *TRUE* GARGOYLE CAN NO MORE STOP *PROTECTING* THE *CASTLE* THAN BREATHING THE AIR...

...AND *"CASTLE MANHATTAN"* REQUIRES OUR PROTECTION.

WE WILL NOT *HIDE* FROM THE HUMANS, BUT WE WILL ALSO GIVE THEM TIME TO *KNOW* US...

...WHILE PROTECTING OUR CASTLE FROM *ALL* POSSIBLE DANGER...

...SO THAT *SOMEDAY*, WE MIGHT LIVE HERE *TOGETHER*, IN *HARMONY*.

AND IN THE MEANTIME, LET US *USE* OUR LEGEND TO *BEDEVIL* MANHATTAN'S MISCREANTS...

...IF HUMAN CRIMINALS ARE A *SUPERSTITIOUS* AND *COWARDLY LOT*, THAT MAY WORK TO OUR ADVANTAGE.

GOLIATH, ARE *YOU* QUOTING THE *CAPED CRUSADER?*

I DO NOT BELIEVE SO. WHO IS THIS CRUSADER? MIGHT HE BE OF SOME USE TO OUR CAUSE?

NEVER MIND...

BZZZZ BZZZZ BZZZZ

IS IT DETECTIVE BLUESTONE AGAIN?

NO, ACTUALLY. IT'S MY *BROTHER*...

HEY, *TONY*, YOU HEAR?!

HEAR WHAT?!

*GOOD NEWS*, MAN!

THEY'RE LETTING YOUR *GRAMPS* OUT OF *BELLEVUE* AND YOUR *UNCLE* OUT OF *SING SING!*

*HMM. TWO* TOP DOGS BACK ON THE STREET FOR THE *DRACONS*...

...SO *WHY* YOU NOT HAPPY, ROOMIE?

SO...MY BROTHER. ***DEREK MAZA***. THAT'S ***ANOTHER*** COMPLICATED STORY.

DEREK WENT TO WORK FOR AN ***EVIL MEGALOMANIAC***...

...WHO HAD HIS OWN PERSONAL ***MAD SCIENTIST*** INJECT MY BROTHER...

...WITH A POTENT ***MUTAGENIC FORMULA*** COMPRISED OF PANTHER, BAT AND ELECTRIC EEL DNA...

...WHICH ***TRANSFORMED*** DEREK INTO THE ***MUTATE*** KNOWN AS ***TALON***.

ALL RIGHT, I ***PAGED*** MY SISTER.

*UH,* THAT'S GREAT, ***BOSS-CAT***...

TALON FOUNDED THE UNDERGROUND COMMUNITY KNOWN AS ***THE LABYRINTH***...

...COMPRISED OF MUTATES, OUTSIDERS, AND EVEN A FEW GARGOYLE CLONES (MORE ON THEM SOME OTHER TIME)...

...BUT GIVEN THE ***CURRENT*** SITUATION...

NOW, WITH HIS PARTNER, ***MAGGIE THE CAT***, MY MUTATE BROTHER IS ABOUT TO BECOME A MUTATE ***FATHER***.

ARRGGHH

...DON'T YOU THINK YOU'D BETTER PAGE THE ***DOCTOR?***

OR MAYBE CALL THE ***MID-WIFE?***

UH, RIGHT...

RIGHT. DOCTOR. MIDWIFE. YEAH...

IT'S HAPPENING...

...NO, I MEAN, IT'S HAPPENING *RIGHT NOW!*

IF YOU PLAN ON TAKING AN *INTEREST* IN THIS *CHILD* FROM *BIRTH*...

...YOU MAY WANT TO STAKE YOUR CLAIM *SOONER* THAN LATER.

MESSAGE RECEIVED AND UNDERSTOOD...

...AND FOR THE RECORD, I'VE ***ALREADY*** TAKEN AN INTEREST IN THIS CHILD.

IN FACT, I INTEND TO ***ADOPT*** HIM OR HER TO ***RAISE*** AS ***MY OWN.***

"ADOPT?"

THE KID'S NOT EXACTLY AN ***ORPHAN.***

NO.

NOT YET.

EXCUSE US. WE NEED TO *RECHARGE*.

YOU CALLED IT.

I DID.

IT SEEMS WE *ALL* REQUIRE A "RECHARGE."

THE SUN RISES...

...WE MUST TAKE OUR LEAVE OF YOU UNTIL NIGHTFALL.

I'LL MISS YOU.

AND I, YOU.

KRRCHKRRCHA

OKAY, YEAH. MY BOYFRIEND TURNS TO ***STONE*** EVERY MORNING. NOBODY'S PERFECT, RIGHT?

AND, HEY, I ***WARNED*** YOU MY LIFE WAS A LITTLE CRAZY.

BESIDES, THE ***TIMING*** WORKS OUT JUST FINE--

--I MEAN, I HAVE TO HEAD DOWN TO THE LABYRINTH TO MEET MY NEW ***NIECE*** OR ***NEPHEW***...

...AND HERE IN MANHATTAN, THINGS AREN'T NEARLY AS CRAZY DURING THE ***DAY***.

SO, NO WORRIES...

***NEXT: A LOT CRAZY!***

# The following preview features in process pages from Darkwing Duck #1

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Art by Carlo Lauro

# The hero of St. Canard returns with all-new adventures this January.

Art by Mirka Andolfo

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